

MICHAEL K. PAXTON
b. 1953 Huntington, West Virginia

EDUCATION

- 1979 Master of Fine Art, University of Georgia
1975 Bachelor of Arts, Marshall University

FORTHCOMING SOLO EXHIBITION

- 2009 *Alpestrine*, Linda Warren Gallery, Chicago, IL

SELECTED SOLO EXHIBITIONS

- 2007 *The Hidden*, Crown Center Gallery, Loyola University, Chicago, IL.
Nameless and Mute, curator Nathan Mason, Public Art Program, Department of Cultural Affairs, Chicago, IL
- 2005 *Axis Z*, Noyes Cultural Arts Center, Evanston, IL
The Perfume of Shadows, gescheidle, Chicago, IL
- 2003 *Ash Land*, Byron Roche Gallery, Chicago, IL
From Enoch to Strange Creek, Stifel Fine Arts Center, Wheeling, WV
- 2002 *From Enoch to Strange Creek*, Laura Mesaros Gallery, West Virginia University, Morgantown, WV
- 2001 *From Enoch to Strange Creek*, Miami University Art Museum, Oxford, OH
- 2000 *From Enoch to Strange Creek*, Chicago Cultural Center, Chicago, IL
Practical Beings, Byron Roche Gallery, Chicago, IL
- 1999 *Ashes and Dust*, Byron Roche Gallery, Chicago, IL
- 1997 *Working Fossils*, Byron Roche Gallery, Chicago, IL
- 1995 *West Virginia Wood Hicks*, Wood Street Gallery, Chicago, IL
- 1991 *Chicago River Series*, Birke Art Gallery, Marshall University, Huntington, WV
- 1978 *Flex-O-Glass*, Visual Arts Gallery, University of Georgia, Athens, GA

SELECTED GROUP EXHIBITIONS

- 2007 *Barbie Meets G.I. Joe*, curator Patrick Miceli, Koehonline Museum of Art, Oakton Community College, Des Plaines, IL
- 2006 *Something Old Something New*, curator Rhonda Bacus, Hinsdale Center for the Arts, Hinsdale, IL
In Memoriam, curator Olivia Petrides, Las Manos Gallery, Chicago, IL
Art Chicago, gescheidle, Chicago, IL
- 2004 *10th Anniversary Celebration*, Byron Roche Gallery, Chicago, IL
- 2002 *Wish You Were Here*, curated group show, Wood Street Gallery, Chicago, IL
Contemporary Drawing Salon, curated by John Brunetti, Northeastern Illinois University, Chicago, IL
The State We're In, curated group show, Chicago Botanic Garden, Glencoe, IL
Artscapes 2002, Knoxville Museum of Art, Knoxville, TN
Conversations on Being, LIPA Gallery, Chicago, IL
- 2001 *The Snowglobe Invitational*, gescheidle, Chicago, IL
Group Show, Munson Gallery, Sante Fe, NM
- 2000 *Bodies of Work*, three person show curated by Peter H. Gordon, Evanston Art Center, Evanston, IL
The Mark Applied, NML Gallery, Cardinal Stritch University, Milwaukee, WI
Absolut Vision 2000, Byron Roche Gallery, Chicago, IL
- 1999 *Moments of Grace: New Regional Painting*, curated by Ben Mitchell, Muskegon Museum of Art, Muskegon, MI
Faculty Exhibition, Evanston Art Center, Evanston, IL
Chicago Subjects, curated by Paul Krainak for Laura Mesaros Gallery, West Virginia University, Morgantown, WV

- The Bird Show*, Byron Roche Gallery, Chicago, IL
- 1997 *Men at Work*, Gary Marks Gallery, Chicago, IL
- 1996 *Union Images: 100 Years of the Chicago Federation of Labor*, State of Illinois Building, Chicago, IL
A Sense of Place, traveling show of seven artists, Suburban Fine Arts Center, Highland Park, IL and Noyes Cultural Arts Center, Evanston, IL. Curated by Chie Curley, Barbara Goldsmith
- 1995 *The Next Generation*, curated group show with June Kilgore Retrospective, West Virginia State Museum, Charleston, WV
- 1994 52nd Annual Juried Exhibition, Sioux City Art Center, Sioux City, IA. Judge: Terry Suhre
- 1993 *Artists/Friends*, Invitational Show, The Art Store, Charleston, WV
- 1992 *New Horizons in Art: 22nd Exhibition of Illinois Artists*, North Shore Art League, Chicago, IL
Judges: Daphne Deeds, Kenneth Holder
- 1990 *New Horizons in Art: 21st Exhibition of Illinois Artists*, North Shore Art League, Chicago, IL
Judges: Benny Andrews, Harold Gregor
- 1982 *Newspaper Show*, Lyndon House Gallery, Athens, GA
- 1981 *Spectrum*, East Tennessee State University, Johnson City, TN
- 1979 Room installations, Georgia Museum of Art, Athens, GA
- 1977 Curated by Elaine DeKooning, Image Gallery, Athens, GA
- 1974 “280”, Huntington Museum of Art, Huntington, WV. Judges: James T. Demetron, Corinne Robins, Paul J. Smith

HONORS & AWARDS

- 2006 Open Studios 2006 Midwestern Competition, selected by Carl Belz, Director Emeritus of the Rose Museum of Brandeis University
- 2004 Selected as one of 50 most noted West Virginians in the arts by the Appalachian Education Initiative’s “Art & Soul: West Virginians in the Arts”
- 1996-97 Community Arts Assistance Program (CAAP) Grants. The City of Chicago, Department of Cultural Affairs and Illinois Arts Council Access Program, Chicago, IL
- 1996 Emergency Assistance Grant, Adolph and Esther Gottlieb Foundation, Inc., New York City, NY
Purchase Prize, *Union Images: 100 Years of the Chicago Federation of Labor*
- 1995 Special Assistance Grant, Illinois Arts Council, IL
- 1978 Graduate Fellowship, University of Georgia, GA

COMMISSIONS

- 2008 Drawing, Blaesing Collection, Seattle, WA
- 2001 *Steady Work*, 4' x 16' mural, for VP conference room, 7th District Federal Reserve Bank, Chicago, IL
- 2001 *Four Women*, for John Barton, Wichita, KS
- 1999 Chicago Contract Cleaners, Chicago, IL
- 1998 *Jensen's Mural*, 28 "x 70' mural, Jensen Metal Products Inc., Racine, WI
- 1997 Linden House at Longbrook, Zionsville, IN
- 1982 *Ank Silk*, Georgia Museum of Art, Athens, GA

PERFORMANCE/ SCREENINGS/ SET DESIGN

- 1988 *Video Playhouse*, juried screening, Briar Street Theatre, Chicago, IL
- 1987 *Fits in Parts*, Mukluk, Organic Theatre Company, Chicago, IL
The Languid Edge, festival of staged readings, Chicago Dramatists Workshop, Chicago, IL
- 1986 *The Chicago Next Performance Series*, Organic Theatre Company, Chicago, IL
The Seed Show, Stanley's Room, Betawulf set design Organic Theatre Company, Chicago, IL
- 1985 *Venus of the Alley, Venus of Sits*, Bo May Film Company, Chicago, IL
- 1983 *3 w/R+D*, Seven Stages Theatre, Atlanta, GA
Long Oiled Perfection, Cake with 12 Tiers, video broadcast Access Atlanta, Atlanta, GA

- 1982 *Carnival Herman, Three Performance Tableaux Extravaganza, Summer Stock.* Rat and Duck Playhouse, Athens, GA
At Loting Night Park A? Lawn-Drama-At, N.A.M.E. Gallery, Chicago, IL
Living Room, Rat and Duck Playhouse, Athens, GA
- 1979 *C.T.V.V.D.O. #1-- Retinal Recitations*, Lyndon House Gallery, Athens, GA

LECTURES/ PUBLIC SPEAKING

- 2007 Guest Artist and Slide Lecture, South Suburban College, South Holland, IL
 Guest Artist and Gallery Talk, Loyola University, Chicago, IL
 Guest Artist, Snow City Arts Foundation, Chicago, IL
- 2005 Slide Lecture, Art & Soul publication, Morgantown Convention and Visitors Bureau, Morgantown, WV
- 2003 Gallery Talk, "Ash Land", Byron Roche Gallery, Chicago, IL 2003
- 2002 Visiting Artist/Slide Lecture, "From Enoch to Strange Creek", West Virginia University, Morgantown, WV 2002
 Radio Feature, "Dateline West Virginia" and "Inside Appalachia", West Virginia Public Radio, Reporter Jeff Young
 Television Feature, "Outlook", West Virginia Public Broadcasting, producer Jeff Young
 Slide Lecture, "The State We're In", Chicago Botanic Gardens, Glencoe, IL
- 2001 Visiting Artist/Museum Lecture "From Enoch to Strange Creek", Miami University Art Department, Miami, OH
- 2000 Walking Tour "From Enoch to Strange Creek" and "Union Images 2000", Chicago Cultural Center, Chicago, IL
 "Metromix" Cable Television Arts Show, CLTV, Chicago, IL
 Gallery Talk, "Bodies of Work", Evanston Art Center, Evanston, IL
 Studio Visit and Talk, Art Encounter, Chicago, IL
 Slide Lecture, Rio Grande University, Graduate Program Field Trip, Chicago, IL
- 1999 Interview, "Art Talks" WVIK NPR, hosted by Bruce Carter, Augustana College/Rock Island, IL
 Visiting Artist/Guest Speaker, Augustana College, Rock Island, IL
- 1998 Gallery Talk, Absolut Vision 3 • Chicago, Chicago Art Dealers Association, Chicago, IL
 Slide presentation/Workshop, William Rainey Harper College, Palatine, IL
- 1996 Interview, WBEZ National Public Radio Chicago, Metropolis: Host Aaron Freeman
 Gallery Talk, "A Sense of Place" Suburban Fine Arts Center, Highland Park, IL

SELECTED PUBLICATIONS

- 2007 Nathan Harpaz, Curator, Koehnline Museum of Art, Barbie Meets G.I. Joe, catalogue essay
 John Hospoda, *Three Questions for Michael Paxton*, Gapers Block.com., Chicago, IL, January 18, 2007
Readings/Galleries, Photo Section, Chicago Reader, Feb. 2 2007
- 2006 New American Paintings, Volume 65, The Open Studios Press, Boston, MA
- 2005 "Art & Soul: West Virginians in the Arts", Appalachian Education Initiative
 Cassidy, Victor. "ArtChicago 05", *artnet.com*
- 2004 Tim Shellberg "Chicago's Finest: Michael K. Paxton", *CAC Artists' News*, November
- 2003 Jeff Huebner "Critic's Choice, Michael Paxton", *Chicago Reader*, April 4
 Sara Burrows "Work As Art", *Lerner Communications*, March 26
 "Big Canvases, Smooth Sculptures", *Sunday News-Register*, February 9
- 2002 Paul Krainak "Painting, Populism and Memory", catalogue essay
- 2001 Cate O'Hara "Fragmented Memories", *City Beat*, Cincinnati, OH, Sept. 27
 Richard O. Jones "Artist draw from memories of Appalachia", *Eventure!*, Middletown, OH, Aug. 17
 Bob Ratterman "Pride in his Paintings", *Oxford Press*, Oxford, OH, Aug. 23
 John Brunetti "Michael Paxton", *New Art Examiner*, Dec/Jan.
 Lanny Silverman "Michael K. Paxton: From Enoch to Strange Creek", exhibition catalogue, Chicago Cultural Centre.
- 2000 Julia Keller "The Audience (Part Three) The Crowd's Control", *Chicago Tribune/Arts & Entertainment*, Oct. 29

- G. Jurek Polanski "Practical Beings", *Artscope.net*, Sept. 25
 Andrew Patner "Union Images 2000", *Chicago Sun-Times*, Sept. 4
 Nathan Matteson "Absolute Vision 2000", *New City*, July 27
 Ellen Pritsker "Gordon Goes to Work", *Evanston Review*, July 6/1999
 Bill Reed "Spiritual Figures", *Muskegon Chronicle*, December
 Michael LoGiudice and Todd McGreevy "The Figure Confirmed", *River Cities Reader*, Feb. 10
 1998 "Butterfly Effect", Harry Humes, National Poetry Series. Painting chosen for cover, *Milkweed Editions*
 Lewis Lazare "Art of Work", *Chicago Reader*, April 3
 1997 Kelli Ling "Labor of Love", *Chicago Tribune* Tempo Section, Oct. 24
 Sara Burrows "Artist depicts fossils of the working man", *Lerner Communications*, Oct. 15
 Barbara B. Buchholz "Michael K. Paxton", Gallery Watch *Chicago Tribune*, Sept. 12
 Todd Savage "On Exhibit: Michael Paxton's Love of Laborers", *Chicago Reader*, Mar. 14
 Andy Willis "WV transplant uses oil to capture the spirit of coal", *Graffiti*, Charleston, WV, Feb.
 Achy Obejas "Labor on Canvas", *Chicago Tribune*, Arts & Entertainment, Nov. 3
 Mary Houlihan "Young at Art", *Chicago Sun Times*, May 28
 1996 Nancy Stetson "Art Works", *Lerner Newspapers*, Nov. 6
 1993 Martha Jackson "Artist & Friends", *Charleston Daily Mail*, Charleston, WV, Sept.
 1987 Amy Feldman "An Abstract Arrival from Athens", *Inside Chicago*, July/Aug.
 Lawrence Bommer, "Mukluk and Fits in Parts", *Chicago Reader*, May
 Jonathan Abarbanel, "Theatre of Sound", *The Chicago Musicale*, January
 1986 Richard Christiansen, "Comedy in 'Stranger' is Dull Gray, Not Black", *Chicago Tribune*, September
 Hedy Weiss, "A Night of Dyspepsia, a Day of Despair", *Chicago Sun Times*, December
 1983 Linda Sherbert, "Video Art Springs to Stage Life", *The Atlanta Journal/Constitution*, May
 Beth Eilson, "Rat & Duck Exposed", *New Arts Review*, June
 1982 Catherine Fox "The New Wave Artist", *The Atlanta Journal/Constitution* July
 Linda Stiegler "Living Room", *Art Papers*, Jan. /Feb.
 Fletcher Allderdice, "R & D Eyes Different Attitudes", *Athens Daily News*, August
 1981 Mark Michael Leonhart "Michael Paxton", *New Art Examiner*, May

EXHIBITIONS JURIED

- 2000 Juror/Exhibition Designer, *Union Images 2000*, Chicago Cultural Center
 1998 Co-Juror, *Union Images*, State of Illinois Building, Chicago, IL

VISITING ARTIST

- 2002 West Virginia University, Morgantown, WV
 2001 Miami University, Oxford, OH
 1999 Augustana College, Rock Island, IL
 1991 Marshall University, Huntington, WV
 Valparaiso University, Valparaiso, IN
 1981 The School of the Art Institute, Chicago, IL

PROFESSIONAL EXPERIENCE

- 2005-present Adjunct Instructor, Fine Art, Art & Design Department Columbia College, Chicago, IL
 2002-08 Associate Faculty Member, Adjunct Lecturer (drawing), Harrington College of Design, Chicago, IL
 1997-02 Instructor (drawing and painting), Evanston Arts Center, Evanston, IL
 2001-02 Instructor (drawing and painting), Lill Street Art Center, Chicago, IL
 1990 Instructor (editing), The Center for New Television, Chicago, IL
 1978-79 Graduate Teaching Assistant, University of Georgia, Athens, GA

CONTACT INFORMATION

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